

JOSEPH ET BENJAMIN
Opéra en trois Actes
par

MEHUL;

arrangée

en Quatuor pour

deux Violons, Alto et Violoncelle

par

Alexandre Pessegue.

Liv:

N^o 1617. 1618.

à Nièvre

P^r f. 2. Xⁿ

chez Thadé Weigl (Bureau de Musique) sur le Graben N^o 1212.

1

Ouverture.

1617

Violino Primo.

A handwritten musical score for Violino Primo, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *fz*, *p*, *f*, and *cres.*. There are also performance instructions like "8va" and "loco". The manuscript shows signs of age, with some ink bleed-through from the reverse side visible at the bottom.

Violino Primo.

3

Violino Primo musical score, measures 1-10. The score is written for a single violin. It begins with a forte (f) dynamic and a half note rest. The melody is composed of half notes and quarter notes, with some measures containing beamed sixteenth notes. The dynamics vary, including piano (p) and forte (f). The key signature has one sharp (F#).

N^o 1.
Andante.

Violino Primo musical score, measures 11-15. The tempo is Andante. The key signature changes to two sharps (F# and C#). The dynamics are marked f, p, f, p, f, p, f.

Rec: 1

Allegro.

Violino Primo musical score, measures 16-20. The tempo is Allegro. The key signature is two sharps. The dynamics are marked p, f, f, f, f.

All^o.

Adagio.

Violino Primo musical score, measures 21-25. The tempo is Adagio. The key signature is two sharps. The dynamics are marked p, f, fp, pp.

Violino Primo musical score, measures 26-30. The tempo is Adagio. The key signature is two sharps. The dynamics are marked f, p.

Violino Primo musical score, measures 31-35. The tempo is Adagio. The key signature is two sharps. The dynamics are marked f, p.

Violino Primo musical score, measures 36-40. The tempo is Adagio. The key signature is two sharps. The dynamics are marked f, p.

Violino Primo musical score, measures 41-45. The tempo is Allegro. The key signature is two sharps. The dynamics are marked f.

Violino Primo.

Violino Primo musical score, measures 1-24. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *f* (forte), *p* (piano), *cres.* (crescendo), and *1* (first ending). The notation includes eighth and sixteenth notes, rests, and slurs. The first ending is marked with a '1' above the staff.

Nº 2.
Romance.

Violino Primo musical score, measures 25-32. The tempo is marked *Andante.* and the time signature is 2/4. The key signature changes to G minor (two flats). The music includes dynamic markings such as *p* (piano), *cres.* (crescendo), *f* (forte), and *mol.* (molto). The notation features eighth and sixteenth notes, rests, and slurs.

Violino Primo musical score, measures 33-40. This section continues the *Romance* in G minor, 2/4 time, with dynamic markings like *p* (piano) and *cres.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs.

Nº 3.

Violino Primo musical score, measures 41-48. The tempo is marked *Allegro.* and the time signature is 2/4. The key signature changes to E-flat major (three flats). The music includes dynamic markings such as *p* (piano), *fp* (fortissimo), and *p* (piano). The notation features eighth and sixteenth notes, rests, and slurs.

Violino Primo.

5

Handwritten musical score for Violino Primo, page 5. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (f, p, cresc., decresc.), articulation (accents, slurs), and fingerings (1, 2). The piece concludes with a 'Moderato. 1' marking.

Violino Primo.

Violino Primo. Musical score for measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Fingerings are indicated by numbers 1 and 2. Accents are marked with a wedge symbol (>).

Nº 4. *Allegro.*
Finale. Musical score for measures 13-24. The tempo is *Allegro*. The music is in G major and 2/4 time. Dynamics include *p* (piano). Fingerings are indicated by numbers 1 and 2. Accents are marked with a wedge symbol (>).

Violino Primo. Musical score for measures 25-36. The music is in G major and 2/4 time. Dynamics include *pp* (pianissimo) and *p* (piano). Fingerings are indicated by numbers 1 and 2. Accents are marked with a wedge symbol (>).

Violino Primo. Musical score for measures 37-48. The tempo changes to *Allegretto*. The music is in G major and 3/4 time. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 and 2. Accents are marked with a wedge symbol (>).

Violino Primo.

7

Handwritten musical score for Violino Primo, page 7. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff features a series of eighth-note patterns. The second staff continues with similar patterns, including accents and a crescendo marking. The third staff has a piano (*p*) dynamic marking. The fourth staff transitions to a new section marked "Allegro mod:" with a common time signature. The fifth staff is marked "Allegre." and includes a crescendo (*cres:*) and a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and a first ending bracket. The seventh staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, a dotted note (*dot:*), and a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres:*) marking. The tenth staff has a piano (*p*) dynamic, a crescendo (*cres:*) marking, a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres:*) marking. The eleventh staff has a forte (*f*) dynamic, a piano (*p*) dynamic, a crescendo (*cres:*) marking, a piano (*p*) dynamic, and a crescendo (*cres:*) marking. The twelfth staff has a forte (*f*) dynamic. The score concludes with a double bar line.

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Liv: II.

N^{os} 1617. 1618.

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P^{re}

1. 1.

Violino Primo.

1

Atto 2.
Nº 1. Allegro mod:

p

f

dim

smorz:

Nº 2. Allegretto mod:
Romance.

p

sf

Nº 3. Allegro.

p

sf

ralentando.

Violino Primo.

Andante.

First system of the Andante section, consisting of five staves. The music is in B-flat major and 4/4 time. It features a variety of dynamics including *p*, *f*, *pp*, and *sf*. The first staff has a *p* dynamic at the beginning, followed by *f*, *pp*, *f*, *p*, *sf*, *sf*, and *sf*. The second staff has *sf*, *sf*, and *pp*. The third staff has *pp*. The fourth staff has *pp*. The fifth staff has *f*, *f*, and *pp*. The section ends with a double bar line.

Second system of the Andante section, consisting of five staves. The music continues with dynamics *f*, *pp*, and *f*. The first staff has *f*, *pp*, and *f*. The second staff has *pp* and *f*. The third staff has *f*. The fourth staff has *f*. The fifth staff has *f*. The section ends with a double bar line.

Nº 4. Allegro moderato.

Finale.

Third system of the Allegro moderato section, consisting of five staves. The music is in B-flat major and 4/4 time. It features a variety of dynamics including *p*, *f*, *pp*, and *sf*. The first staff has *p*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*. The fifth staff has *p*. The section ends with a double bar line.

Fourth system of the Allegro moderato section, consisting of five staves. The music continues with dynamics *f*, *pp*, and *f*. The first staff has *f*, *pp*, and *f*. The second staff has *pp* and *f*. The third staff has *f*. The fourth staff has *f*. The fifth staff has *f*. The section ends with a double bar line.

Allegro.

Fifth system of the Allegro section, consisting of five staves. The music is in B-flat major and 4/4 time. It features a variety of dynamics including *p*, *f*, *pp*, and *sf*. The first staff has *p*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*. The fifth staff has *p*. The section ends with a double bar line.

3

1618

Atto III.
Nº 1.

Allegro.

Violino Primo.

4

Atto III.
Nº 1.

Allegro.

Violino Primo.

f

p

f

p

f

p

f

p

f

p

f

f

f

f

N^o 2. Allegro mod:

Violino Primo.

5

[illegible]

N^o 3. *Andante.*

Nº 3. *Andante.*

dol. p

dol.

cres.

cres. *f* *p* *pp*

6

1618

ad libit:

Violino Primo.

7

a Temp.

Andante.

3

4

1

p

f

fp

p

cres.

f

pp

f

Nº 5.
Finale.

Lento.

Allegro.

8va

loco

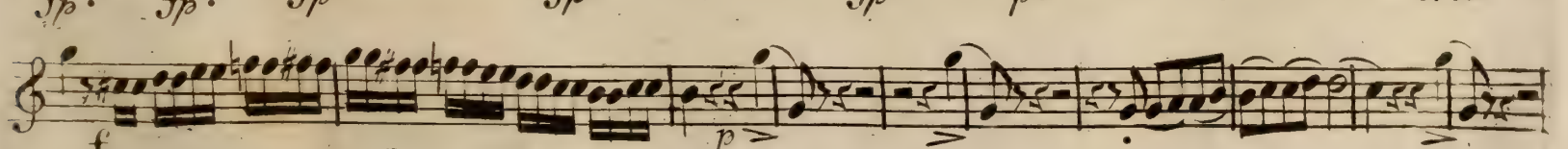
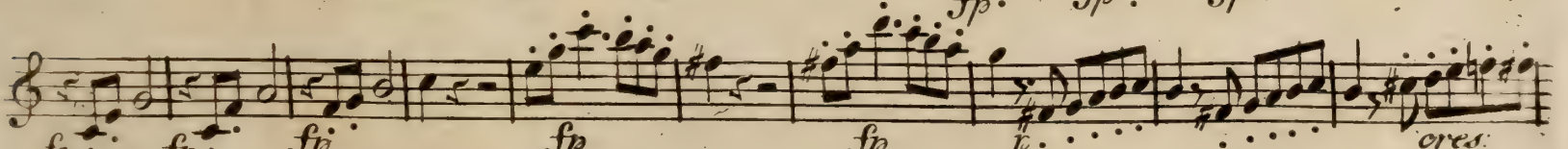
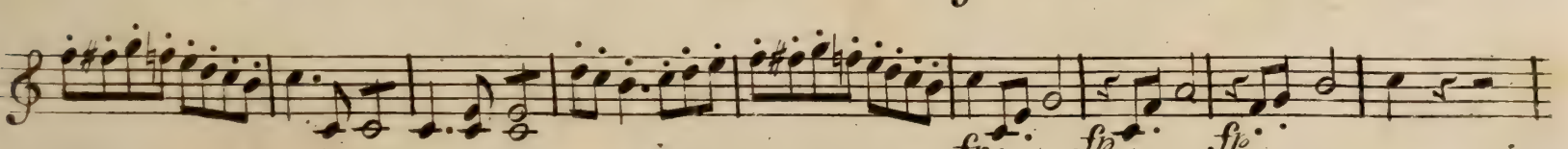
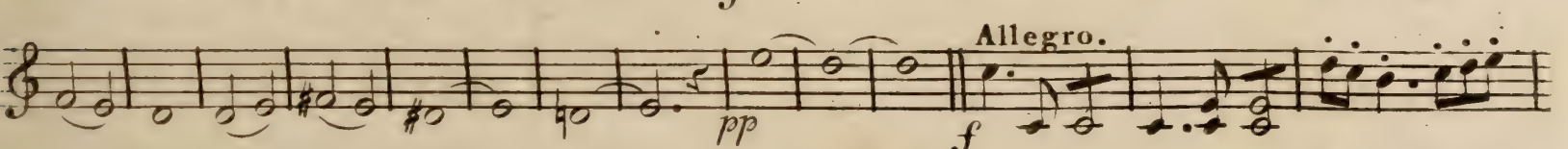
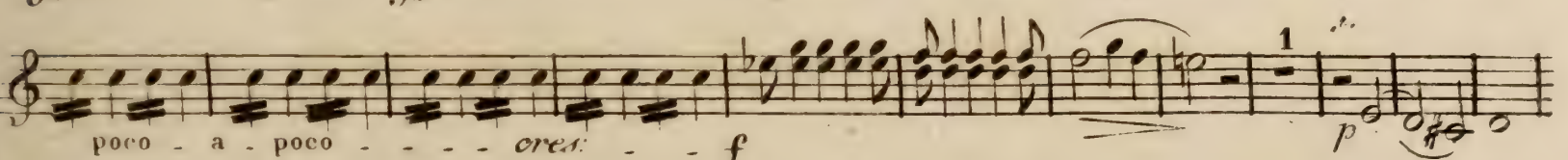
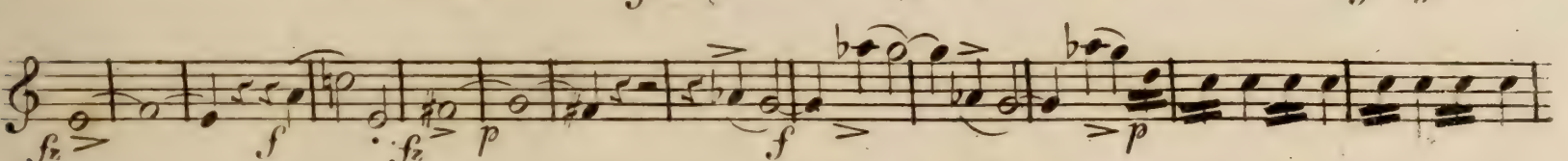
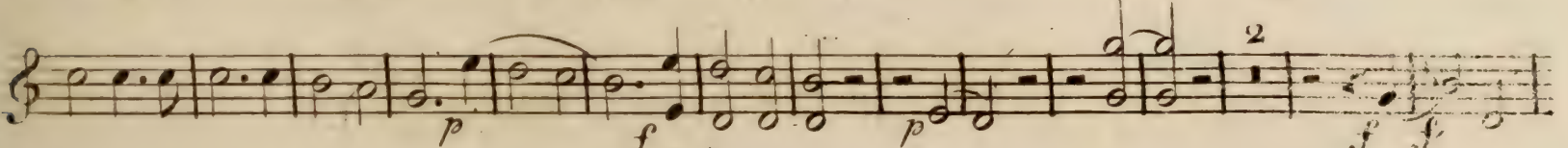
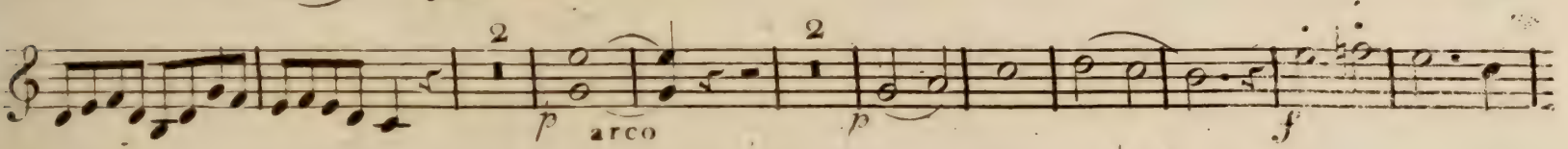
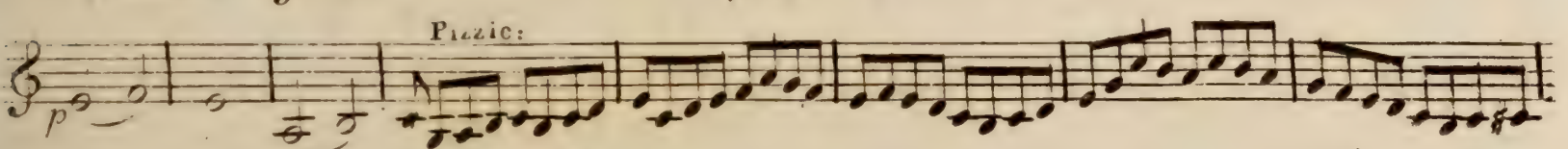
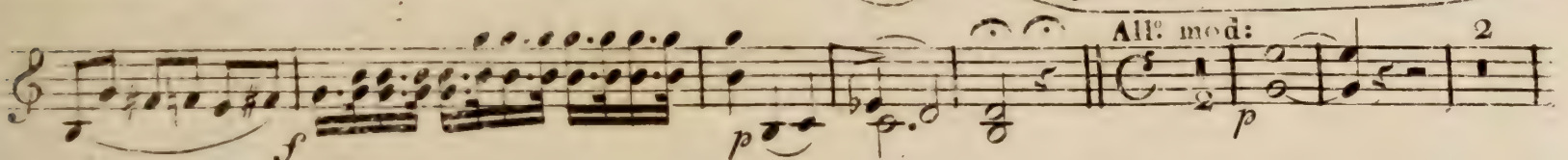
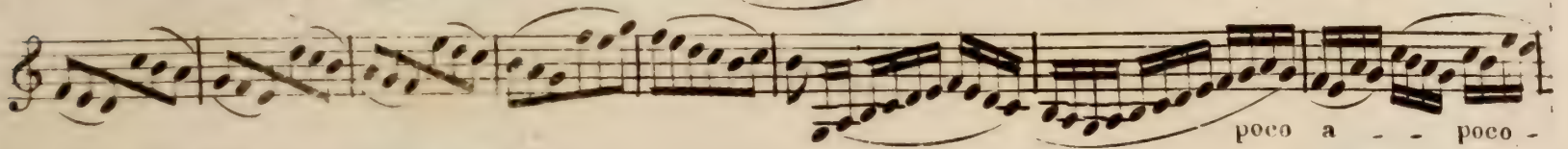
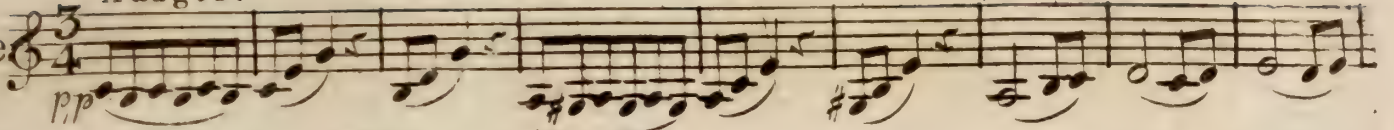
cres.

Violino Secondo.

1

Adagio.

Ouverture



1617

Violino Secondo.

3

Nº 1. *Andante.* *f p f p f p f* *Recit: 1* *p*

Allegro. *f* *1* *tr* *f* *1* *p* *Allegro.* *sf*

Adagio... *sf* *pp*

Allegro. *1* *p* *cres.*

f *p* *f* *p* *f* *p* *cres.*

p *sf* *cres.* *p* *p* *f*

p

Violino Secondo.

First section of the Violino Secondo score. It consists of six staves of music in G major (one sharp). The tempo is not explicitly stated but the character is lyrical. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). The music features flowing eighth and sixteenth notes, with some rests and phrasing slurs.

Nº 2.
Romance.
Andante

Second section of the Violino Secondo score, titled "Nº 2. Romance. Andante". It is in 2/4 time and D major (two sharps). The tempo is marked "Andante". Dynamics include *p* (piano) and *f* (forte). The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

Nº 3.
Allegro.

Third section of the Violino Secondo score, titled "Nº 3. Allegro.". It is in 2/4 time and D minor (two flats). The tempo is marked "Allegro.". Dynamics include *p* (piano), *f* (forte), *sp* (sforzando), and *cres.* (crescendo). The music is more rhythmic and energetic, featuring many sixteenth and thirty-second notes, with frequent use of sforzando accents.

Violino Secondo.

5

f

p

sp

sp

sp

sp

sp

sp

cres. *sp*

sp

cres.

p

p

cres. *f*

p

f

p

cres.

f

pp

cres.

f

ff

p

cres.

f

ff

p

p

cres.

f

f

Moderato.

p

1

Violino Secondo.

Violino Secondo. Musical score for measures 1-12. The key signature is one flat (B-flat). The tempo is marked 'Allegro.' The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs.

Nº 4.
Finale.

Allegro.

Violino Secondo. Musical score for measures 13-24. The key signature changes to two sharps (D major). The tempo is marked 'Allegro.' The dynamics include *pp* (pianissimo) and *f* (forte). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and articulation marks.

Allegretto.

Violino Secondo. Musical score for measures 25-36. The key signature changes to one sharp (F# major). The tempo is marked 'Allegretto.' The dynamics include *f* (forte) and *p* (piano). The notation includes various note values, rests, and articulation marks such as accents and slurs.

7

1617

2 Atto II. Allegro mod: Violino Secondo.

Nº 1.

3
p
3
3
3
3
3
3
3
3
3
3

Nº 2.

Romance
Allegretto mod.

2
p
2
2
2
2

Nº 3.

Allegro.

p
p
p
p

Violino Secondo.

3

Andante

rallentando

p *f* *sf* *p* *f*

pp *sf* *sf* *sf* *sf* *sf*

pp

p *pp* *f*

Nº 4.
Finale.

Allegro mod:

pp...

Solo
dol

cres.

p

Violino Secondo.

4

Violino Secondo.

cres. *f* *p*

cres. *f* *pp*

cres. *f* *p*

1 *Recit:* *fp* *f* *p* *Allegro.*

1 *f* *f* *p* *f*

1 *p* *f* *pp* *f*

Solo. *Rec: dot:*

Allegro. *fp* *p*

cres. *f*

Allº mod: *p*

1 *Allegro.*

f

1618

Violino Secondo.

5

Musical score for Violino Secondo, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *dol* (dolcissimo), *sf* (sforzando), and *ff* (fortissimo).

Atto III.
Nº 1.

Allegro.

Musical score for Violino Secondo, measures 11-15. The score is in G major and 6/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (fortissimo) and *p* (piano).

Violino Secondo.

Violino Secondo musical score, measures 1-16. The key signature is one sharp (F#). The score consists of nine staves. Measures 1-4 contain sixteenth-note patterns with first and third fingerings indicated. Measures 5-8 continue with similar patterns, including a forte (f) dynamic. Measures 9-12 feature a change in texture with chords and sixteenth-note runs, marked with piano (p) dynamics. Measures 13-16 conclude the section with sustained chords and sixteenth-note figures.

N^o 2.
Allegro mod.

Violino Secondo musical score, measures 17-24. The key signature changes to two flats (Bb, Eb). The score consists of eight staves. Measures 17-18 are marked 'pizzicato' and 'f'. Measures 19-20 are marked 'arco' and 'dol.'. Measures 21-22 feature a 'Solo' section with a piano (p) dynamic. Measures 23-24 continue with a 'Solo' section, marked 'f' and 'dol.', and include a crescendo (cres.) leading to a piano (p) dynamic.

Violino Secondo.

7

solo
dol

p
cres.
f
p
cres.
f
p

N: 3. Andante.

f
p
cres.
f
p
cres.
f
p
cres.
f

N^o 4.
Allegro agitato.

Violino Secondo. N^o 4. Allegro agitato.

Dynamic markings: *f*, *sfz*, *p*, *cres.*, *f*, *pp*, *ad lib.*, *a Tempo*, *Andante*.

Tempo markings: *a Tempo*, *Andante*.

Rehearsal mark: 8.

Page number: 1618

Violino Secondo.

9

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamics include piano (p) and crescendo (cres.). First endings are marked with a '1' above the staff.

Nº 5.
Finale.

Lento.

Violino Secondo musical score, measures 11-15. The tempo is Lento. The music is in common time (C). It features a slower, more melodic line with some chromaticism. Dynamics include piano (p) and forte (f).

Allegro.

Violino Secondo musical score, measures 16-25. The tempo is Allegro. The music is in common time (C). It features a faster, more rhythmic line with many eighth and sixteenth notes. Dynamics include piano (p) and forte (f).

Joseph et Benjamin

Opéra en trois Actes

arrangée

en Quatuor pour

deux Violons Alto et Bass

par

Mehul.

Adagio.

Viola.

3

Ouverture

The musical score is written for Viola and consists of two main sections: Adagio and Allegro. The Adagio section begins with a 3/4 time signature and a key signature of one sharp (F#). It features a series of sixteenth-note passages, some marked with 'poco' and 'cres'. The tempo changes to 'Allegro mod:' with a 3/4 time signature. This section includes various dynamics such as 'f', 'p', 'fz', and 'cres.', and features a 'poco - a - poco' marking. The Allegro section starts with a 2/4 time signature and a key signature of one sharp. It is characterized by rapid sixteenth-note runs and includes dynamics like 'f', 'fp', 'p', and 'cres.'. The score concludes with a final measure marked 'f'.

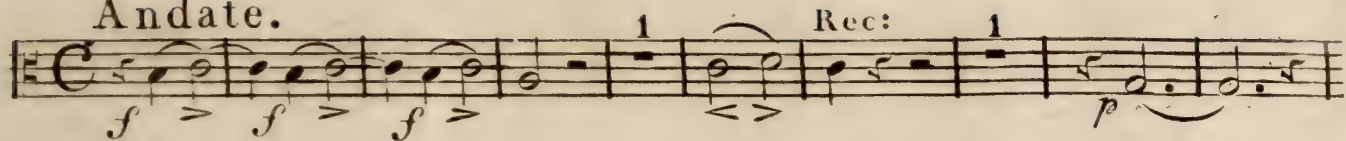
Viola.

Musical score for Viola, featuring 14 staves of music. The score includes various dynamics such as *fz*, *p*, *f*, *res.*, and *f*. The tempo is marked *Piu Allegro.* The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of note values, rests, and articulations, with some staves featuring complex rhythmic patterns and slurs.

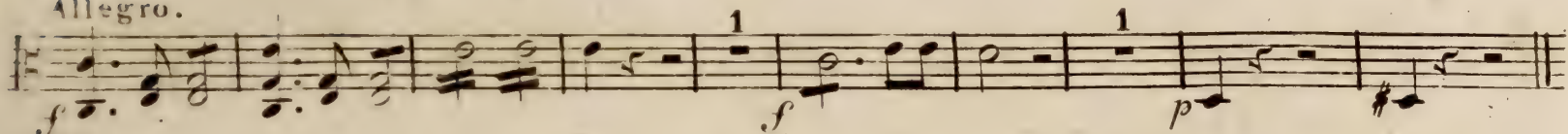
Viola.

Andate.

Nº 1.

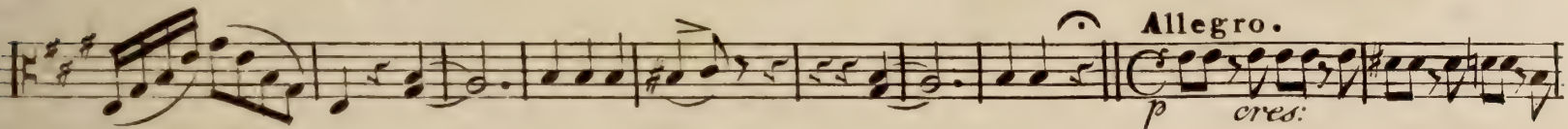
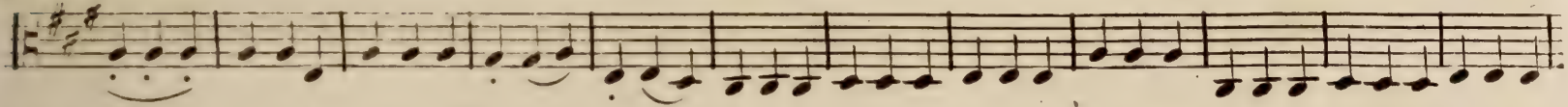
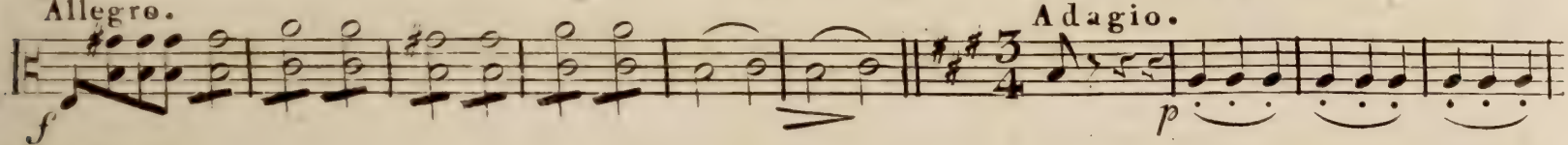


Allegro.

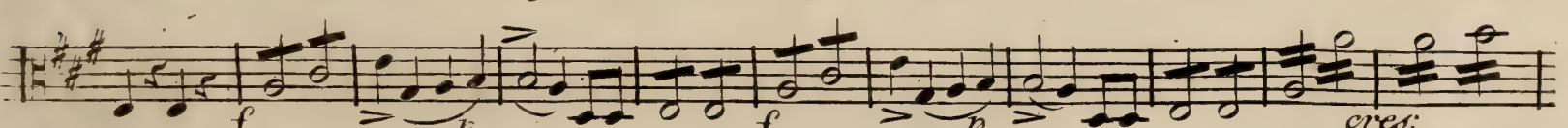
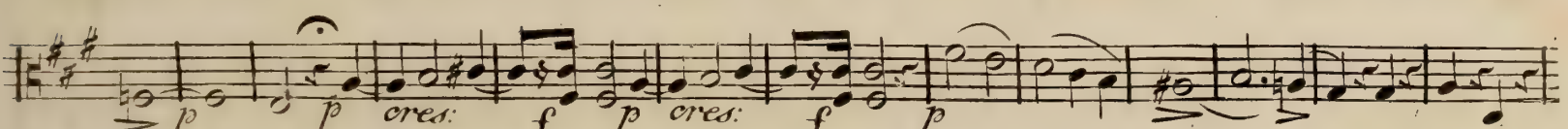
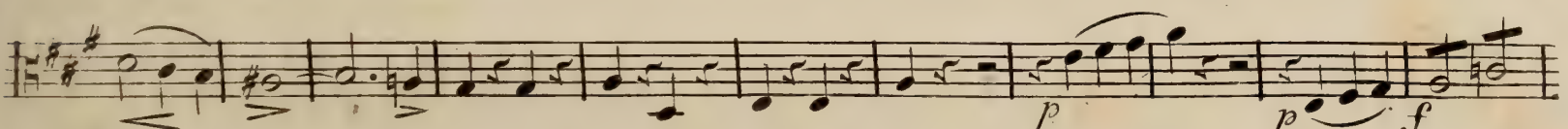
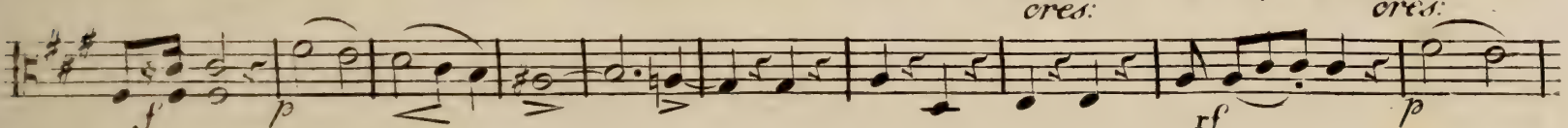
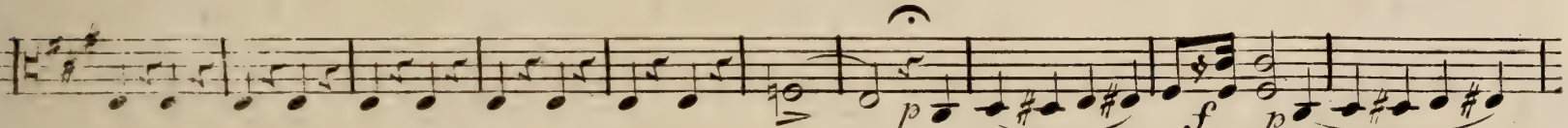
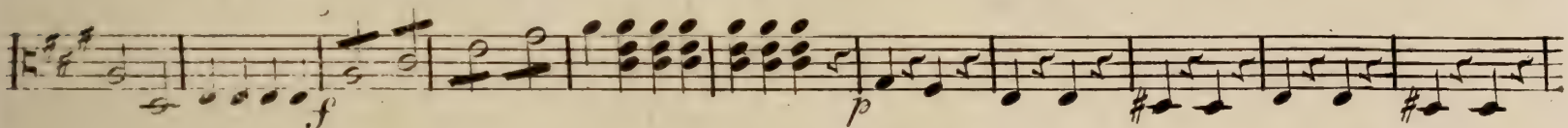
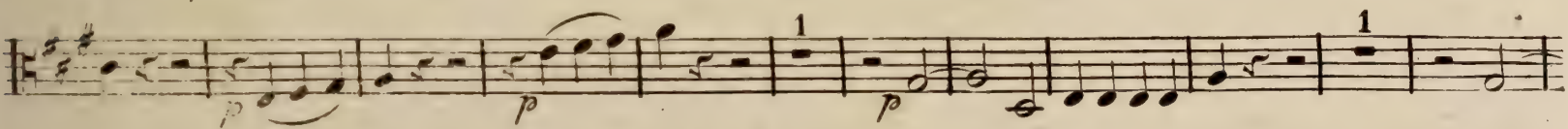


Allegro.

Adagio.



Allegro.



Viola.

Andante.

Nº 2.
Romance.

Allegro.

Nº 3.

Viola.

5

This section contains the main musical score for the Viola part, spanning measures 1 through 16. The notation is written on ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *cres.* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also first and second endings marked with '1'. A modulation is indicated by 'Mod.' at measure 15. The piece concludes with a double bar line at measure 16.

Nº 4. Finale.

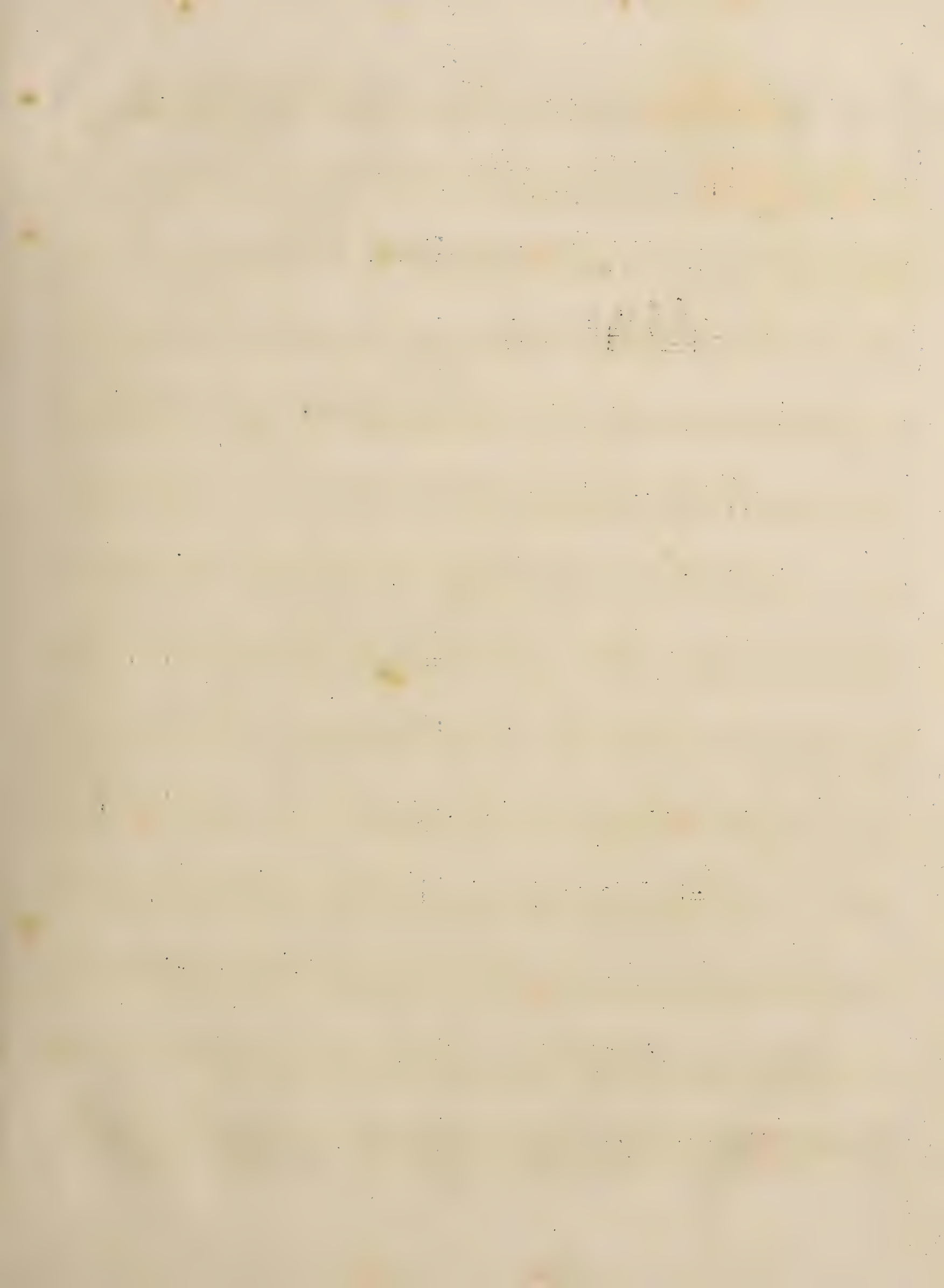
All:

This section contains the musical score for 'Nº 4. Finale', spanning measures 1 through 17. The notation is written on seven staves. The key signature has one sharp (F-sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). There are first and second endings marked with '1' and '2'. A 'Solo' section is indicated at measure 16. The piece concludes with a double bar line at measure 17.

6 Allegretto.

Viola.

[illegible]



2
Atto II.
Nº 1. Allegro mod: Viola.

3
p
3
3
f
p
fp
dim
1
1
pp
smorz.

Nº 2.
Romance
Allegretto mod:

2
dot.
p
1
5
1
1
1
pizzicato
arco
mf
f

Nº 3. Allegro.

p
f
p

Viola.

3

dot:
ralent:

Solo
Andante.
dot:

pp

mf *mf* *mf* *mf*

pp

f *p* *f* *p* *pp* *f*

Nº 4.
Finale.

Allegro mod: ...

Solo

pp

dot:

1 Solo

cres:

Solo

p

cres: *p* *cres:*

f *pp*

cres: *f* *p*

4
Solo

Allegro.

Rec:

Rec:

solo:

Allegro.

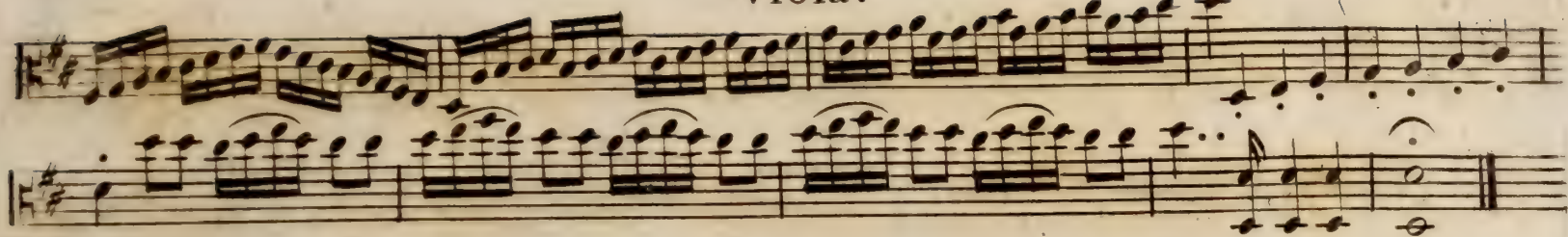
Allegro mod:

ores.

A119

Viola.

5

Atto III.
Nº 1.

Allegro.

Eleven staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It begins with a forte (f) dynamic. The music consists of eighth notes, mostly beamed in pairs, with some quarter notes. The second staff continues the pattern. The third staff begins with a first ending bracket (1) and a piano (p) dynamic. The fourth staff continues the pattern. The fifth staff begins with a piano (p) dynamic. The sixth staff continues the pattern. The seventh staff begins with a forte (f) dynamic. The eighth staff continues the pattern. The ninth staff begins with a first ending bracket (1) and a piano (p) dynamic. The tenth staff continues the pattern. The eleventh staff begins with a forte (f) dynamic. The twelfth staff continues the pattern. The thirteenth staff begins with a piano (p) dynamic. The fourteenth staff continues the pattern. The fifteenth staff begins with a forte (f) dynamic. The sixteenth staff continues the pattern. The seventeenth staff begins with a piano (p) dynamic. The eighteenth staff continues the pattern. The nineteenth staff begins with a forte (f) dynamic. The twentieth staff continues the pattern. The key signature is one sharp (F#).

pizzicato

Allegro mod:

Andante.

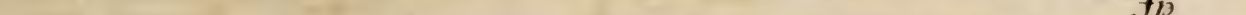
Nº 3.

Nº 3. Andante.

Handwritten musical score for a four-part setting of "Nº 3. Andante." The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Andante." and the dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). The second staff continues the melody with similar dynamics. The third staff features a more complex rhythmic pattern with accents and dynamics like *cres. f*, *p*, and *pp* (pianissimo). The fourth staff concludes the piece with a final *cres. f* marking. The notation includes various note values, rests, and articulation marks typical of 19th-century manuscript notation.

7

Nº 4.
Allegro agitato.



Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando), with some staves marked *cres.* (crescendo) and *f* (forte). The piece concludes with a *bis.* marking and a final *a tempo.* instruction. The handwriting is in ink on aged paper, with some visible staining and wear.

Viola.

Andante.

Musical score for Viola, Andante section. The score consists of 10 staves. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked 'Andante.' The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. A first ending bracket is present on the second staff, leading to a repeat sign.

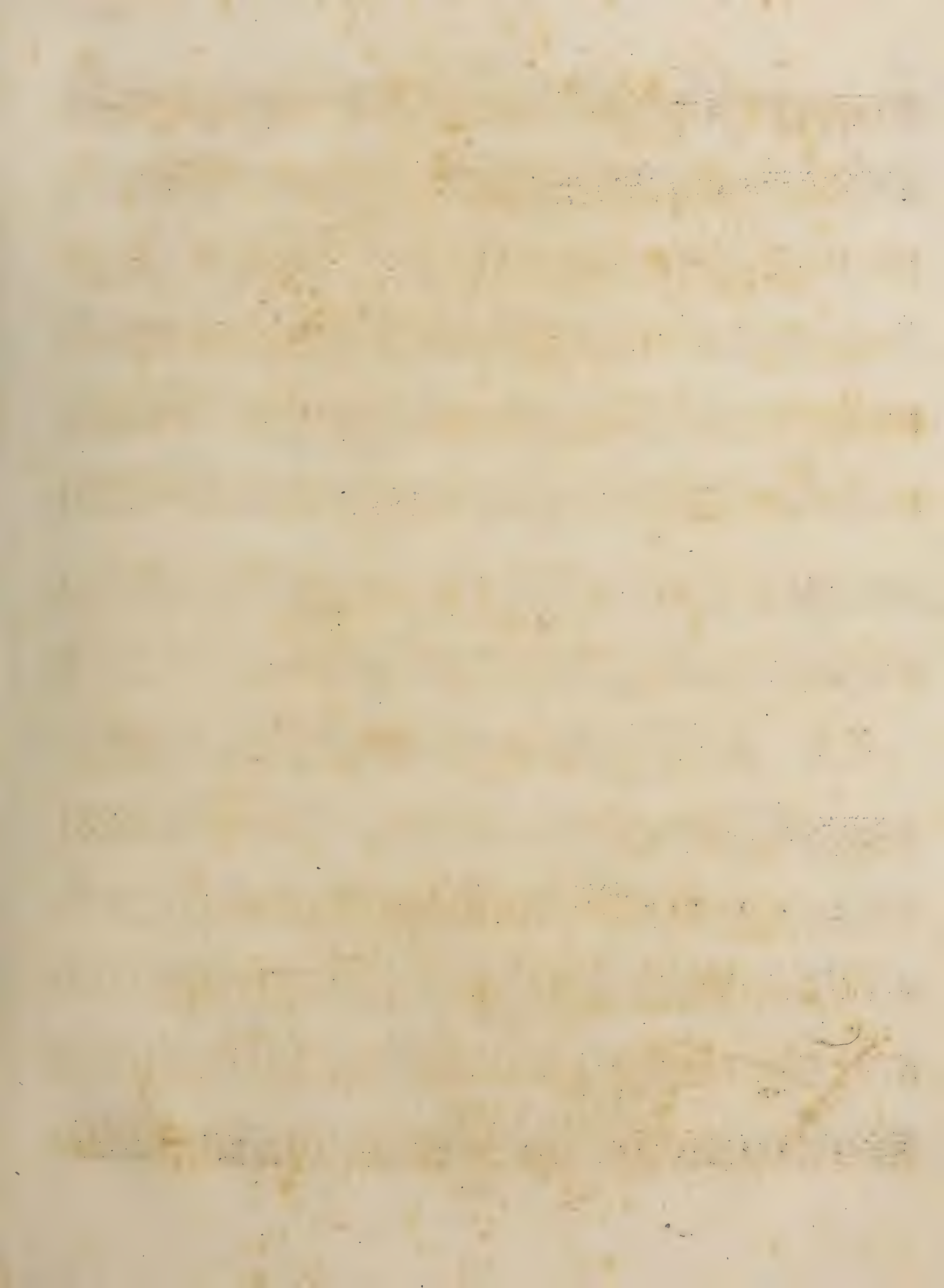
N^o 5.
Finale.

Lento.

Musical score for Viola, Lento section. The score consists of 1 staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked 'Lento.' The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs and ties.

Allegro.

Musical score for Viola, Allegro section. The score consists of 5 staves. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegro.' The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. A first ending bracket is present on the second staff, leading to a repeat sign.



Joseph et Benjamin

Opéra en trois Actes

arrangé

en Quatuor pour

deux Violons, Alto & Bass

par

Michel

Violoncello.

1

Adagio.

Ouverture.

Violoncello score for the Ouverture, Adagio section. The score is written for a single cello, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Adagio. The score begins with a forte (f) dynamic and a half note. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a half note, followed by a half note, and then a half note. The third staff contains a half note, followed by a half note, and then a half note. The fourth staff contains a half note, followed by a half note, and then a half note. The fifth staff contains a half note, followed by a half note, and then a half note. The sixth staff contains a half note, followed by a half note, and then a half note. The seventh staff contains a half note, followed by a half note, and then a half note. The eighth staff contains a half note, followed by a half note, and then a half note. The ninth staff contains a half note, followed by a half note, and then a half note. The tenth staff contains a half note, followed by a half note, and then a half note. The eleventh staff contains a half note, followed by a half note, and then a half note. The twelfth staff contains a half note, followed by a half note, and then a half note. The thirteenth staff contains a half note, followed by a half note, and then a half note. The fourteenth staff contains a half note, followed by a half note, and then a half note. The fifteenth staff contains a half note, followed by a half note, and then a half note. The sixteenth staff contains a half note, followed by a half note, and then a half note. The seventeenth staff contains a half note, followed by a half note, and then a half note. The eighteenth staff contains a half note, followed by a half note, and then a half note. The nineteenth staff contains a half note, followed by a half note, and then a half note. The twentieth staff contains a half note, followed by a half note, and then a half note. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, *sp*, and *pp*. It also includes markings for *poco a poco*, *All. mod.*, *Solo*, *dol*, *cres.*, and *Allegro.* The score is written in a single system, with the key signature and time signature indicated at the beginning.

Violoncello.

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various dynamic markings such as *f* (forte), *fx*, *p* (piano), and *res.* (resonance). The key signature features one flat (B-flat). The tempo marking *Più Allegro.* is positioned above the 10th staff. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents. The score concludes with a double bar line and a final note on the 14th staff.

Violoncello

3

Nº 1.

Andante.

Recit: Solo.

Allegro.

Rec:

Allegro

Adagio. Solo.

The musical score for Violoncello N° 1 is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts with 'Andante.' and changes to 'Allegro.' after the first staff. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cres.* (crescendo), *decres.* (decrescendo), *molto* (molto), *grave* (grave), and *loco* (loco). There are also markings for 'Recit: Solo.' and 'Solo.'. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The tempo changes to 'Allegro' again in the middle of the piece and then to 'Adagio. Solo.' towards the end. The score concludes with a final *f* marking.

Violoncello.

Nº 2.

Andante.

Romance.

pizzic:

arco

The first system of the 'Romance' piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a 'pizzic:' (pizzicato) instruction and a series of eighth notes. The second staff continues the melody with a mix of eighth and sixteenth notes, ending with a repeat sign.

Nº 3.

Allegro.

The second system, titled 'Allegro', is a longer piece consisting of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is more complex, featuring many sixteenth and thirty-second notes. Dynamic markings such as *p* (piano), *fp* (fortissimo), *f* (forte), and *cres.* (crescendo) are used throughout. There are also articulation marks like accents and slurs. The piece concludes with a final *f* (forte) dynamic marking.

Violoncello.

Violoncello musical score, first system. The music is in 2/4 time, key of B-flat major. It consists of five staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff has a piano (*p*) dynamic and includes a *pp* (pianissimo) section. The third and fourth staves continue the melodic development with various dynamics including *p*, *pp*, and *f*. The fifth staff concludes the system with a *f* (forte) dynamic. Crescendo markings (*cres.*) are present in the first, third, and fifth staves.

Violoncello musical score, second system. The music continues in 2/4 time, key of B-flat major. It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff features a *pp* (pianissimo) section. The third and fourth staves continue the melodic development with various dynamics including *p*, *pp*, and *f*. The fifth staff concludes the system with a *f* (forte) dynamic. Crescendo markings (*cres.*) are present in the first, third, and fifth staves.

Violoncello musical score, third system. The music continues in 2/4 time, key of B-flat major. It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff features a *pp* (pianissimo) section. The third and fourth staves continue the melodic development with various dynamics including *p*, *pp*, and *f*. The fifth staff concludes the system with a *f* (forte) dynamic. Crescendo markings (*cres.*) are present in the first, third, and fifth staves.

Nº 4.
Finale

Allegro.

1617

Violoncello.

Atto II.
Nº 1.

Allegro mod:

Musical score for Violoncello, Atto II, Nº 1. The score consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is "Allegro mod:". The first staff has a "p" (piano) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The score ends with a double bar line.

Nº 2.
Romance
Allegro mod:

Musical score for Violoncello, Nº 2. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 3/8 time signature. The tempo is "Allegro mod:". The first staff has a "dol" (dolce) marking. The second staff has a "p" (piano) marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The score ends with a double bar line.

Nº 3.
Allegro.

Musical score for Violoncello, Nº 3. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is "Allegro.". The first staff has a "f" (forte) marking. The second staff has a "p" (piano) marking. The third staff has a "p" marking. The score ends with a double bar line.

3

1618

Violoncello.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo markings "Allegro." and "Allegro mod:", and dynamic markings such as "f", "p", "sp", "ff", "cres.", and "fz". The bottom section is labeled "Atto III. N: 1." and "All: 6".

Violoncello.

5

Violoncello musical score, first system. The music is written in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The system concludes with a double bar line.

Allegro mod:

N^o 2.

Violoncello musical score, second system. The music is written in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cres.* (crescendo). The system concludes with a double bar line.

Violoncello.

Andante.

N^o 3.

Violoncello, N^o 3, Andante. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melody with dynamic markings *f* and *p*. The second staff is marked *solo* and *dot:*. The third staff includes *cres.* and *f* markings. The fourth staff has *fp* and *cres.* markings. The fifth staff has *f*, *sp*, and *dot:* markings. The sixth staff has *cres.* and *f* markings.

N^o 4.

Allegro agitato.

Violoncello, N^o 4, Allegro agitato. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melody with dynamic markings *f*, *sp*, and *p*. The second staff has *f*, *sp*, and *sp* markings. The third staff has *cres.*, *f*, *p*, and *cres.* markings. The fourth staff has *f* and *p* markings. The fifth staff has *f* and *p* markings. The sixth staff has *f* and *p* markings. The seventh staff has *p*, *cres.*, *f*, and *pp* markings.

Violoncello.

7

Violoncello musical score, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *sf*, and crescendos. Performance markings include *ad lib.*, *a tempo.*, and *Andante.*

Nº 5.
Finale.

Lento.

Allegro. 1

Violoncello musical score for the finale, measures 16-25. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, and crescendos. Performance markings include *Lento.* and *Allegro.*

